

Department of Communication
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Dr. Brenton J. Malin

Education

Doctor of Philosophy (December 2000). The University of Iowa, Department of Communication Studies.

Certificate in the Rhetoric of Inquiry (January 2000). The University of Iowa, Project on the Rhetoric of Inquiry.

Bachelor of Arts (December 1993). English Literature and Cultural Studies. Kansas State University.

Positions

Associate Professor (Fall 2012-the Present). University of Pittsburgh, Department of Communication. Affiliated faculty member, Programs in Cultural Studies, Film and Media Studies, and Gender, Sexuality and Women's Studies.

Associate Director, Humanities Center (Fall 2014-Spring 2017). University of Pittsburgh.

Assistant Professor (Fall 2007-Summer 2012). University of Pittsburgh, Department of Communication. Fall 2007-Summer 2012. Affiliated faculty member, Program in Cultural Studies.

Assistant Professor (Fall 2003-Spring 2007). San Francisco State University, Department of Broadcast and Electronic Communication Arts.

Assistant Professor (Fall 2001-Spring 2003). Allegheny College, Department of Communication Arts.

Visiting Assistant Professor (Summer 2002). The University of Iowa. [To teach the graduate seminar class, 36M 349: Topics in Mass Communication Scholarship—Communication and the Politics of Emotion].

Visiting Assistant Professor (Fall 2000-Spring 2001). Allegheny College, Department of Communication Arts.

Instructor (Fall 1999-Spring 2000). St. Olaf College, Department of Communication and Theater.

Graduate Instructor and Teaching Assistant (Spring 1995-Summer 1999). The University of Iowa.

Publications

Books:

Malin, B. (2014). *Feeling mediated: A history of media technology and emotion in America*. New York & London: New York University Press [2015 winner of the Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics from the Media Ecology Association; Reviewed in: *American Historical Review* (Vol. 120, No. 3); *Choice* (Vol. 52, No. 2); *Communication Booknotes Quarterly* (Vol. 45, No. 4); *European Journal of Communication* (Vol. 30, No. 2); *International Journal of*

Communication (Vol. 9); *Explorations in Media Ecology* (Vol. 18, No. 3); *Iowa Journal of Communication* (Vol. 48, No. 2); *Journal of American History* (Vol. 102, No. 2); *Journal of Communication* (Vol. 65, No. 5); *Journal of Interdisciplinary History* (Vol. 46, No. 4); *Journalism and Mass Communication Quarterly* (Vol. 92, No. 4); *PsychCRITIQUES* (Vol. 60, No. 7); *Studies in American Culture* (Vol. 38, No. 1); *The Popular Culture Studies Journal* (Vol. 2, No. 1-2)].

Malin, B. (2005). *American masculinity under Clinton: Popular media and the Nineties "crisis of masculinity."* New York: Peter Lang Publishing, Inc. [Part of the book series "Popular Culture and Everyday Life" edited by Toby Miller; Reviewed in *Men and Masculinities* (Vol. 10, No. 4); *Medienwissenschaft* (Vol. 6, No. 4)].

Books under contract:

Malin, B., Popp, R., and Woloson, W., (Ed.s) (under contract). *Commercial Intimacy: Affinity and the Marketplace*. Philadelphia, PA: University of Pennsylvania Press.

Roth, A., Malin, B., and Trenholm, S., (under contract). *Thinking Through Communication* (10th Edition). New York and London: Routledge.

Peer Reviewed Journal Articles:

Malin, B. (2021). Intimate objects: Post-network television and the object-oriented aesthetics of *Breaking Bad*. *Quarterly Review of Film and Video*, 38(4), 331-353.

Malin, B. (2020). Advertising as a tax expenditure: The tax deduction for advertising and America's hidden public media system. *The Political Economy of Communication*, 8(1), 2-17.

Malin, B. (2019). Contextual materialism: Mereology, sociality and the vague ontology of media objects. *Communication Theory*, 29(2), 151-168.

Malin, B. and Chandler, C. (2017). Free to work anxiously: Splintering precarity among drivers for Uber and Lyft. *Communication, Culture & Critique*, 10(2), 382-400.

Malin, B. (2016). Communicating with objects: Ontology, object-orientations, and the politics of communication. *Communication Theory*, 26(3), 236-254.

Malin, B. (2016). The path to the machine: Affect studies, technology, and the question of ineffability. *Communication and Critical/Cultural Studies*, 13(1), 40-57.

Malin, B. (2011). Failed transmissions and broken hearts: The telegraph, communications law, and the emotional responsibility of new technologies. *Media History*, 17(4), 331-344.

Malin, B. (2011). Electrifying speeches: Emotional control and the technological aesthetic of the voice in the early 20th century US. *Journal of Social History*, 45(1), 1-19.

Malin, B. (2011). Not just your average beauty: Carl Seashore and the history of communication research in the United States. *Communication Theory*, 21(3), 299-316.

Malin, B. (2011). A very popular blog: The Internet and the possibilities of publicity. *New Media & Society*, 13(2), 187-202.

Malin, B. (2010). Viral manhood: Niche marketing, hard-boiled detectives, and the economics of masculinity. *Media, Culture & Society*, 32(3), 373-389.

Malin, B. (2009). Mediating emotion: Technology, social science, and emotion in the Payne Fund Motion Picture Studies. *Technology & Culture*, 50(2), 366-390 [2010 winner of the Walter Benjamin Award for Outstanding Article in the field of Media Ecology from the Media Ecology Association].

- Malin, B. (2007). Looking white and middle-class: Stereoscopic imagery and technology in the early 20th century United States. *Quarterly Journal of Speech*, 93(4), 403-424.
- Malin, B. (2003). Drive by programming: Niche marketing to the channel surfer on TNT, MTV, and CNN. *Explorations in Media Ecology*, 2(2), 101-115.
- Malin, B. (2003). Memorializing white masculinity: The late 1990s “crisis of masculinity” and the “subversive performance” of *Man on the Moon*. *Journal of Communication Inquiry*, 27(3), 239-255 [Reprinted in Whitehead, S. [Ed.]. [2006]. *Men and masculinities: Critical concepts in sociology* (pp. 207-225). London: Routledge].

Invited Book Chapters and Essays:

- Malin, B. (2023). Mediating gender and affect through history. In T. Reeser (Ed.), *Routledge Companion to Gender and Affect* (pp. 258-267). London: Routledge.
- Malin, B. (2022). Media and the question of emotional intensification. In K. Barclay and P. Stearns (Ed.s), *Routledge History of Emotions in the Modern World* (pp. 527-540). London: Routledge.
- Malin, B. (2017). Chickens that like Pink Floyd: Media physicalism and the experience of new technology. In S. Rogers and T. Markham (Ed.s), *Conditions of Mediation: Phenomenological Approaches to Media, Technology and Communication* (199-209). New York: Peter Lang.
- Malin, B. (2016). Hovland, Carl I. In Jensen, K., Craig, R., Pooley, J., and Rothenbuhler, E., *International Encyclopedia of Communication Theory and Philosophy*. London: Wiley-Blackwell.
- Malin, B. (2014). Anal Probes and Overheated Media: The physiological roots of contemporary media research. In J. Sterne and D. Mulvin (Ed.s), *Media, Hot and Cold*, *International Journal of Communication Research*, 8, 2509-2512.
- Malin, B. (2014). Policing the crisis of masculinity: Media and masculinity at the dawn of the new century. In C. Carter, L. Steiner, and L. McLaughlin (Ed.s), *Routledge Companion to Media and Gender* (610-619). London, UK: Routledge.
- Malin, B. (2014). Media, messages, and emotions. In S. Matt and P. Stearns (Ed.s), *Doing Emotions History* (181-200). Urbana-Champaign, IL: University of Illinois Press.
- Malin, B. (2004). Gender, culture, power: Three theoretical views. In M. Rose Williams and P. Backlund (Ed.s), *Readings in gender communication* (pp. 65-75). Belmont, CA: Wadsworth Publishing.
- Malin, B. (2001). Communication with feeling: Emotion, publicness, and embodiment. *Quarterly Journal of Speech* 87(2), 216-235 (lead review essay).
- Malin, B. (2000). Be afraid, be very afraid: The pedagogy of fear. *Bad Subjects*, 30, 21-23.
- Malin, B. (1997). *Amen*. In H. Newcomb (Ed.), *Encyclopedia of television* (pp. 50-51). Chicago, IL: Fitzroy Dearborn Publishers.
- Malin, B. (1997). 227. In H. Newcomb (Ed.), *Encyclopedia of television* (pp. 1714-1715). Chicago, IL: Fitzroy Dearborn Publishers.

Book Reviews:

- Malin, B. J. (2019). Review of *Work/Text: Investigating the Man from U.N.C.L.E* by Cynthia Walter. *Explorations in Media Ecology*, 18(4), 486-488.
- Malin, B. J. (2016). Review of *Packaged Pleasures: How Technology and Marketing Revolutionized Desire* by Gary Cross and Robert Proctor. *Journal of American History*, 102(4), 1234-1235.

Malin, B. (2012). Review of *The Citizen Machine: Governing by Television in 1950s America* by Anna McCarthy. *Journal of Social History* 45(3), 837-838.

Awards & Honors

FOARE Fellowship, Hartman Center for Sales, Advertising & Marketing History, David M. Rubenstein Library, Duke University, in support of “Ordinary and Necessary: A History of the Tax Deduction for Advertising” (\$1000) (2018).

Exploratory Research Grant, Hagley Museum and Library, in support of “Ordinary and Necessary: A History of the Tax Deduction for Advertising” (\$400) (2018).

Provost’s Year of Diversity Fund Award, University of Pittsburgh, in support of “Masculinity and Affect” colloquium (\$3000) (2016).

Faculty Research and Scholarship Program (Co-Principle Investigator, with Todd Reeser), University of Pittsburgh, in support of “Masculinity and Affect” colloquium (\$4,175) (2016).

Collaborative Research Grant (Co-Principle Investigator, with Todd Reeser), University of Pittsburgh Humanities Center, in support of Masculinities themed Gender, Sexuality, and Women’s Studies events (\$5,000) (2016).

Top Paper in the Philosophy of Communication. Philosophy of Communication Division of the National Communication Association (2015).

Provost’s Year of Humanities Fund Award, University of Pittsburgh, to support a Humanities Center lecture on literature and medicine (\$725) (2015).

Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics. The Media Ecology Association (2015).

Walter Benjamin Award for Outstanding Article in the field of Media Ecology. The Media Ecology Association (2010).

Vice Presidents Assigned Time Award. San Francisco State University (2005).

Top Paper in Media Ecology. The Media Ecology Association Division of the National Communication Association (2005).

Vice Presidents Assigned Time Award. San Francisco State University (2004).

Top Four Paper in Performance Studies. The Performance Studies Division of the National Communication Association (2001).

Presentations

Competitively Selected

Malin, B. (2018). What is it like to be a Methamphetamine Crystal? The Object Oriented Aesthetics of *Breaking Bad*. Society for Cinema and Media Studies. Toronto, Canada. March 14, 2018.

Malin, B. (2017). What is it like to be a Methamphetamine Crystal? The Object Oriented Aesthetics of *Breaking Bad*. National Communication Association. Dallas, TX. November 18, 2017.

- Malin, B. and Chandler, C. (2016). Free to Work Anxiously: Ambivalent Precarity among Drivers for Uber and Lyft. National Communication Association. Philadelphia, PA. November 12, 2016.
- Malin, B. (2016). Ambiguous Materialism: Social Context and the Vague Ontology of Media Objects. National Communication Association. Philadelphia, PA. November 11, 2016.
- Malin, B. (2016). Crisis academics and the policing of speech. Cultural Studies Association. Philadelphia, PA. June 3, 2016.
- Malin, B. (2015). Communicating with objects: Ontology, object-orientations, and the politics of communication. National Communication Association. Las Vegas, NV. November 21, 2015 [Top paper in the Philosophy of Communication].
- Malin, B. and Chandler, C. (2015). Driving the Digital Economy: Ambivalent Precarity among Drivers for Uber and Lyft. National Communication Association. Las Vegas, NV. November 20, 2015.
- Malin, B. (2015). Communicating with objects: Ontology, object-orientations, and the politics of communication. 2nd Biennial Philosophy of Communication Conference. Duquesne University. Pittsburgh, PA. June 3, 2015.
- Malin, B. (2014). The path to the machine: Affect Studies, Technology, and the Problem of Emotion. Affect & Inquiry Conference. Obermann Center for Advanced Studies. University of Iowa. Iowa City, IA. March 28, 2014.
- Malin, B. (2013). Chickens that like Pink Floyd: Media physicalism in early 20th and 21st Century America. Conditions of Mediation Pre-Conference. International Communication Association. London, UK. June 17, 2013.
- Malin, B. (2013). Bats with iPads: Media physicalism and the promise and peril of new technology. Eastern Communication Association. Pittsburgh, PA. April 25, 2013.
- Malin, B. (2012). What is it like to be a bat watching television? Media physicalism and the promise and peril of new technology. International Communication Association. Phoenix, AZ. May 26, 2012.
- Malin, B. (2012). The First Black President and the White Man's Tears: Race and Masculinity from Barack Obama to Glenn Beck. Eastern States Communication Association. Cambridge, MA. April 27, 2012.
- Malin, B. (2011). Failed transmissions and broken hearts: The telegraph, communications law, and the emotional responsibilities of new technology. International Communication Association. Boston, MA. May 29, 2011.
- Malin, B. (2010). Speaking of technology: Emotional control and the technological aesthetic of the voice in the early 20th century US. National Communication Association. San Francisco, CA. November 16, 2010.
- Malin, B. (2009). Electrifying speeches: The technologizing of the voice in the early 20th century US. Media Ecology Association. St. Louis, MO. June 20, 2009.
- Malin, B. (2009). Emotional ethics: Media ethics through the lens of Critical Emotion Studies. International Communication Association, Pre-Conference on Media Ethics. Chicago, IL. May 21, 2008.
- Sahlstein, E. and Malin, B. (2008). Historically speaking: Interpersonal communication and the problem of history. National Communication Association. San Diego, CA. November 22, 2008.
- Malin, B. (2008). Viral masculinity: Fx, masculinity, and the economics of viralcasting. Eastern Communication Association. Pittsburgh, PA. May 2, 2008.

- Malin, B. (2008). When old convergences were new: Media technology and the historicizing of contemporary convergence cultures. Exploring New Media Worlds: Changing Technologies, Industries, Cultures, and Audiences in Global and Historical Context. Texas A&M University. March, 1, 2008.
- Malin, B. (2007). The political economy of cataclysm: Programming disaster in the age of viral television. National Communication Association. Chicago, IL. November 16, 2007.
- Malin, B. (2006). Sam Becker and interdisciplinary thought: From speech communication to cultural studies. National Communication Association. San Antonio, TX. November 16, 2006.
- Malin, B. (2006). Torn in two: Cultural studies, sociological ambivalence, and the politics of emotion. National Communication Association. San Antonio, TX. November 18, 2006.
- Malin, B. (2006). Building a lonesome sound: Technology, orality, and emotion in the history of the steel guitar. Media Ecology Association. Boston, MA. June 8, 2006.
- Malin, B. (2005). Mediating emotion: Social science, technology, and emotion in media research of the '20s and '30s. National Communication Association. Boston, MA. November 18, 2005 (top paper in Media Ecology).
- Malin, B. (2005). Angry white men: Hyperbolic masculinity on *The Sopranos* and *The Shield*. National Communication Association. Boston, MA: November 19, 2005.
- Malin, B. (2004). Kairos and the Other Gender: Teaching about masculinity. National Communication Association. Chicago, IL. November 13, 2004.
- Malin, B. (2004). Imagining the public: Stereoscopic imagery in the early 20th Century United States. National Communication Association. Chicago, IL. November 13, 2004
- Malin, B. (2004). Marketing resistance: Photojournalistic images of protest in the 1920s and 1930s. National Communication Association. Chicago, IL. November 14, 2004.
- Malin, B. (2002). Reality killed the video star: "Drive by programming" from MTV to TNT and CNN. National Communication Association/Media Ecology Association. New Orleans, LA. November 21, 2002.
- Malin, B. (2002). Masculinity in whiteface. National Communication Association. New Orleans, LA. November 21, 2002.
- Malin, B. (2001). Performing white masculinity: A '90s triptych. National Communication Association. Atlanta, GA. November 2, 2001 [Top four paper in Performance Studies].
- Malin, B. (2001). From ideology to ritual and totems: Towards better metaphors for cultural power (or Eric Rothenbuhler, Reluctant Cultural Studies Scholar). National Communication Association. Atlanta, GA. November 3, 2001.
- Malin, B. (2001). Television's Feejee Mermaid: Ambivalence and banality from the Fox Network to *Big Brother*. National Communication Association. Atlanta, GA. November 1, 2001.
- Malin, B. (2000). Historicity and reiteration in a "ritual view of communication": A thought experiment in ritual, totems, and communication. National Communication Association. Seattle, WA. November 5, 2000.
- Malin, B. (2000). Reading the digital sublime: Technological, visual, and mass sublimity on the Promise Keepers' web site. National Communication Association. Seattle, WA. November 6, 2000.
- Malin, B. (2000). For a cultural Studies of the emotions: A map of issues and possibilities. Third International Crossroads in Cultural Studies Conference. Birmingham, UK. June 22, 2000.

- Malin, B., & Heo, C. (1999). Television aesthetics and ideology: Models for criticism and the classroom. Media Forum Series. National Communication Association. Chicago, IL. November 6, 1999.
- Malin, B. (1999). Confessional Masculinities: Postmasculine Heroics and Confessional Rhetorics, from Bill Clinton to the Promise Keepers. Masculinity at the end of the Millennium Pre-Conference. National Communication Association. Chicago, IL. November 3, 1999.
- Malin, B. (1999). "Emotionology" and/in cultural studies: Towards a cultural studies of the emotions. 4^{to} Congresso Internacional de las Americas. Puebla, Mexico. October 2, 1999.
- Malin, B. (1999). Little men, big heroes: American masculinity, citizenship, and the contemporary little man. 4^{to} Congresso Internacional de las Americas. Puebla, Mexico. September 30, 1999.
- Malin, B. (1997). Little big men: The "little man" in contemporary situation comedy. Situating the comedy: Celebrating 50 years of American television situation comedy. Bowling Green State University, September 27, 1997.
- Malin, B. (1996). Crossing the Critical-Cultural Divide: Ethnography and the Crisis of Cultural Studies. Iowa Communication Association. September 13, 1996.
- Malin, B. (1995). Cyber space and the electronic sublime: Internet Relay Chat as a private public sphere. Technography Conference: Writing with and about technology. The University of Southern California. June 9, 1995.

Invited and other Presentations

- Malin, B. (2021). Respondent, The Grip of Mega Platforms: Questioning FANG and the New Logic of Communication Technology. National Communication Association. Seattle, WA. November 21, 2021.
- Malin, B. (2021). Respondent, Personalities. Reach out and Touch Someone: A Conference on Commercial Intimacy and Personalization. Hagley Museum and Library, Wilmington, DE. November 6, 2021.
- Malin, B. (2019). Ordinary and Necessary: A Critical History of the Tax Deduction for Advertising. Department of Communication, Penn State University. October 11, 2019.
- Malin, B. (2019). Respondent, Surviving and Thriving in the Mainstream of the Maelstrom. National Communication Association. Baltimore, MD. November 16, 2019.
- Malin, B. (2018). Examining race and technology historically. Race, Media, and Technology Workshop, Rhetoric Society of America Pitt Graduate Student Chapter. University of Pittsburgh. September 29, 2018.
- Malin, B. (2018). Participant, Reviews and Comments on *Media Ecology: An Approach to Human Understanding* by Lance Strate. Eastern Communication Association. Pittsburgh, PA. April 28, 2018.
- Malin, B. (2018). Roundtable Member: Emotions in the Gilded Age and Progressive Era. Organization of American Historians. Sacramento, California. April 14, 2018.
- Malin, B. (2017). Asking Quality Questions about Television: The Changing Contours of American Television and its Popular Ideologies. Cultural Studies, Now! A Symposium in Honor of Jane Feuer. The University of Pittsburgh. September 15, 2017.
- Malin, B. (2017). Respondent, Early Communications Research and Visual Instruction, 1919-1950. International Communication Association. San Diego, CA, May 29, 2017.

- Malin, B. (2017). Over the Top Masculinity: Post-Network Television and the Circulation of Hypermasculine Affect. Masculinity and Affect colloquium. University of Pittsburgh, Pittsburgh, PA. April 7, 2017.
- Malin, B. (2016). When new arguments get old: Dealing with the redundancy of claims about emotion and “new media.” Keynote Address: Emotions, Media, and History: Theory and Practice. Australian Research Council Centre of Excellence for the History of Emotions. University of Adelaide, Australia. September 23, 2016.
- Malin, B. (2016). Electrifying voices: Technology and public speaking the early 20th Century United States. Australian Research Council Centre of Excellence for the History of Emotions. University of Adelaide, Australia. September 22, 2016.
- Malin, B. (2016). Ambiguous materialism: Social context and the vague ontology of media objects. Pittsburgh Film Colloquium, University of Pittsburgh. Pittsburgh, PA, March 17, 2016.
- Malin, B. (2016). Respondent, Broadcasting gender in intimate settings. Radio Preservation Task Force Conference, Saving America’s Radio Heritage, Radio Preservation, Access, and Education. Washington, D.C. February 26, 2016.
- Malin, B. (2015). Respondent, Historicizing feeling: Affect, emotion, and the making of communication. International Communication Association. San Juan, Puerto Rico, May 23, 2015.
- Malin, B. (2015). What is it like to be a bat watching television? Media physicalism, new technology and the problem of physiological reduction. University of Rhode Island. Kingston, RI, March 30, 2015.
- Malin, B. (2015). Electrifying Voices: Technology and Public Speaking in the Early 20th Century United States. Wake Forest University. Winston-Salem, NC, March 23, 2015.
- Malin, B. (2015). New Network Men: Post-Network Television and the Rhetoric of Masculinity. Montclair State University. Montclair, NJ, February 27, 2015.
- Malin, B. (2014). Respondent, Media Industries and Production Studies. National Communication Association. Chicago, IL, November 20, 2014.
- Malin, B. (2014). Niche-Market Manhood: Post-Network Manhood and the Rhetoric of Hypermasculinity. University of San Francisco. San Francisco, CA, November 3, 2014.
- Malin, B. (2013). Post-Network Manhood: Television, Niche-Marketing, and the Rhetoric of Masculinity. James W. Carey Memorial Lecture. Grand Valley State University. Allendale, MI, September 24, 2013.
- Malin, B. (2013). What is it Like to Be a Bat Watching Television in Mary’s Room? Media physicalism and the promise and peril of new technology. Department of Communication Agora Series, University of Pittsburgh, September 20, 2013.
- Malin, B. (2013). Post-Network Manhood: Television, Niche-Marketing, and the Rhetoric of Masculinity. Arts Lecture Series, Indiana University—South Bend. South Bend, IN, March 27, 2013.
- Malin, B. (2012). Respondent, Innoventions in gendered identities and social roles. National Communication Association. Orlando, FL. November 15, 2012.
- Malin, B. (2012). Respondent, Media Policy Meets Media Studies: Intersecting Histories. Communication History Division. International Communication Association. Phoenix, AZ, May 25, 2012.
- Malin, B. (2009). Electrifying speeches: The technologizing of the voice in the early 20th Century US. Department of Communication Agora series, University of Pittsburgh, September 11, 2009.

- Malin, B. (2009). *The Shield* and 21st Century Television Economics. Guest lecture in Daniel Morgan's "New Media" undergraduate course. University of Pittsburgh, February 4, 2009.
- Malin, B. (2008). Respondent, Current Trends in Visual Communication. National Communication Association. San Diego, CA, November 24, 2008.
- Malin, B. (2008). The political economy of cataclysm: Programming disaster in the age of viralcasting. Korea University. Seoul, South Korea, May 19, 2008.
- Malin, B. (2008). When storytelling, technology, and economics collide: Cataclysmic television in the age of viralcasting. Kyung-Sung University. Busan, South Korea, May 15, 2008.
- Malin, B. (2008). The mythos of convergence: Digital rhetoric and the hype of immediacy. The University of Iowa. Iowa City, IA, April 25, 2008.
- Malin, B. (2008). Respondent, "Political Aspects of the Media" panel. Eastern Communication Association, Pittsburgh, PA, May 1, 2008.
- Malin, B. (2008). Media and public health. Guest lecture in Tammy Thomas' Health Communications Graduate Class. University of Pittsburgh, February 27, 2008.
- Malin, B. (2006). Respondent, "Critical Studies in Radio History, Policy, and Practice" panel. National Communication Association convention, San Antonio, TX, November 18, 2006.
- Malin, B. (2004). Back to the future: Visual technologies and the politics of consumption. Keynote Address. Beyond the Frame (San Francisco State University Graduate Conference in Cinema Studies), October 16, 2004.
- Malin, B. (2004). Sensitivity vs. Cowardice: Mass media, masculinity, and citizenship at the turn of the 21st Century. Women's Studies Lecture, San Francisco State University, April 14, 2004.
- Malin, B. (2003). Imagining the public: Stereoscopic imagery in the early 20th Century United States. Media Culture Seminar, San Francisco State University, September 16, 2003.
- Malin, B. (2001). American Masculinity under Clinton: A Post-Masculine Triptych. Humanities Lecture Series, Allegheny College, November 21, 2001.

Creative Works

Working Memories, 2022. Experimental video (8 minutes and 37 seconds). **Official Selection, Santa Monica International Film Festival, 2023.**

Teaching

Graduate

Seminar in Media Studies: The Media Ecology Tradition. University of Pittsburgh, Department of Communication (Fall 2008 [as *Theories and Models of Communication*], Fall 2011, Fall 2014, Fall 2017, Fall 2022).

Media and Cultural Studies: Political Economy and/vs. Cultural Studies. University of Pittsburgh, Department of Communication (Spring 2014, Fall 2020).

Seminar in Media Studies: Television Studies. University of Pittsburgh, Department of Communication, (Fall 2018).

Media and Cultural Studies: Media Materialisms. University of Pittsburgh, Department of Communication (Fall 2016).

Seminar in Media Studies: Foundations of American Media Theory. University of Pittsburgh, Department of Communication (Fall 2009, Fall 2012).

Media and Cultural Studies: Popular Media between Political Economy and Representation. University of Pittsburgh, Department of Communication (Spring 2011).

Media Theory: Popular Media Cultures. University of Pittsburgh, Department of Communication (Spring 2008).

Formula and Creativity in the Public Arts. Graduate Seminar in media and cultural studies, San Francisco State University, Department of Broadcast and Electronic Communication Arts (Spring 2004, Spring 2005, Spring 2007).

Introduction to Graduate Study. San Francisco State University, Department of Broadcast & Electronic Communication Arts (Fall 2004, Fall 2005, Fall 2006).

Broadcast History and Historiography. San Francisco State University, Department of Broadcast and Electronic Communication Arts (Spring 2006)

Topics in Mass Communication Scholarship: Communication and the Politics of Emotion. The University of Iowa (Graduate Student Seminar taught during the Summer of 2002).

Undergraduate

Mass Communication & Society. University of Pittsburgh, Department of Communication (Fall 2009, 2019; Spring 2009-2019, 2021-2022).

Television & Society. University of Pittsburgh, Department of Communication (Fall 2007-Spring 2009, Spring 2010-Spring 2012, Fall 2015, Fall 2017, Fall 2019, Spring 2021, Fall 2021, Spring 2022).

Media Criticism. University of Pittsburgh, Department of Communication (Fall 2007, Fall 2012, Fall 2018, Fall 2020, Fall 2021).

Critical Study of Popular Culture. San Francisco State University, Department of Broadcast & Electronic Communication Arts (Fall 2003-Fall 2004, Fall 2005-Spring 2007).

Broadcast & Electronic Communication Arts Research. San Francisco State University, Department of Broadcast & Electronic Communication Arts (Fall 2003, Spring 2004, Summer 2005).

Junior Seminar: Communication, Citizenship, and Subculture. Allegheny College, Department of Communication Arts (Spring 2001, Spring 2003).

Rhetoric as a Liberal Art. Allegheny College, Department of Communication Arts (Spring 2003).

Media & Society. Allegheny College, Department of Communication Arts (Fall 2000-Fall 2002).

Mass Communication Theory & Research Methods. Allegheny College, Department of Communication Arts (Fall 2000, Fall 2001, Spring & Fall 2002).

Media & Communication Ethics. Allegheny College, Department of Communication Arts (Fall 2002).

Topics in Communication: Television Criticism. Allegheny College, Department of Communication Arts (Fall 2001).

Rhetoric and Society. Allegheny College, Department of Communication Arts (Fall 2000).

Communication and Contemporary Culture. St. Olaf College, Department of Communication and Theater (Spring 2000).

Mass Media. St. Olaf College, Department of Communication and Theater (Fall 1999, Spring 2000).

Public Speaking: A Course for Agitating Citizens. St. Olaf College, Department of Communication and Theater (Fall 1999, Spring 2000).

Cultural Approaches to Mass Communication. Graduate Instructor. The University of Iowa, Department of Communication Studies (Fall & Spring 1998).

American Masculinity (Topics in Mass Communication). Graduate Instructor. The University of Iowa, Department of Communication Studies (Fall 1998).

Television Criticism. Graduate Instructor. The University of Iowa, Department of Communication Studies (Spring & Summer 1998).

Communication and Contemporary Culture. Graduate Instructor. The University of Iowa, Department of Communications Studies (Spring 1998 & Summer 1999).

Mass Media & Mass Society. Teaching Assistant to Professor John Peters. The University of Iowa, Department of Communication Studies (Spring 1998).

Gender, Sexuality and the Media. Graduate Instructor. The University of Iowa, Department of Communication Studies (Fall 1997).

Persuasion in Society. Teaching Assistant to Professor Bruce Gronbeck. The University of Iowa, Department of Communication Studies (Fall 1997).

Rhetoric 10:004, Reading and Writing. Graduate Instructor. The University of Iowa, Department of Rhetoric (Spring 1997).

Rhetoric 10:003, Accelerated Reading, Writing, and Speaking. Graduate Instructor. The University of Iowa, Department of Rhetoric (Fall 1996).

Rhetoric 10:001 & 10:002 Reading, Writing, and Speaking. Graduate Instructor. The University of Iowa, Department of Rhetoric (Fall 1995-Spring 1996).

Communication and Contemporary Culture. Teaching Assistant to Professor Michael McGee and Del Edwards. The University of Iowa, Department of Communication Studies (Spring 1995).

Graduate Student Advising

Doctoral Advising—completed (chronological)

Alvin Primack (2017-2022). Dissertation: “The Child of Obscenity: Rhetoric, Grammar, and the Unconscious of Law” (Summer 2022). Department of Communication, University of Pittsburgh [Comprehensive Exam, Fall 2018; Prospectus Approved Spring 2019; **Lecturer, Carlow University**].

Daniel Beresheim (2017-2022). Dissertation: “Everywhere All the Time: Targeted Individuals, Platforms, and Rhetoric” (Spring 2022). Department of Communication, University of Pittsburgh. [Comprehensive exam, Fall 2018; Prospectus Approved, Spring 2020; **Communication Consultant**].

Jessica Benham (2018-2022). Dissertation: “Disability in Motion: Phantasia, Ekphrasis, and Image Events Beyond Sight and Sound” (Spring 2022). Department of Communication, University of Pittsburgh. [Prospectus Approved, Fall 2018; Mellon Pre-Doctoral Fellowship, 2019-2020; **Pennsylvania State Representative, 36th District**].

- Charles Athanasopoulos* (2020-2022). Dissertation: “Rhetorics of Complete Disorder in Post-Ferguson America” (Spring 2022). Department of Communication, University of Pittsburgh. [Comprehensive Exam, Fall 2021; Prospectus Approved, Fall 2021; **Assistant Professor, Gonzaga University**].
- Jennifer Reinwald* (2015-2021). Dissertation: “Doing Hashtags: Identifying Hashtags’ Role in the Rhetorical Tool Kit” (Spring 2021). Department of Communication, University of Pittsburgh [Comprehensive Exam, Fall 2016; Prospectus, Fall 2017; **Assistant Professor, Widener University**].
- Ambrose Curtis* (2016-2021). Dissertation: “Design of a New-Age Conglomerate: Examining Amazon Inc’s Infrastructure and the Evolution of the Contemporary Digital Conglomerate” (Fall 2020). Department of Communication, University of Pittsburgh. [Comprehensive Exam, Fall 2017; Prospectus, Spring 2019, **Assistant Teaching Professor, Penn State University**].
- Nicholas Stefanski* (2015-2020). Dissertation: ““Why not pitch the whole enterprise at the highest level possible?”: Speculative Radicalism and the Planetary Topics” (Summer 2020). Department of Communication, University of Pittsburgh [Comprehensive Exam, Fall 2016; Prospectus, Fall 2017; **Assistant Professor, Alfred State University**].
- Amber Kelsie* (2018-2020). Dissertation: “Genetic Time: Antiblack Logic in the Speculative Rhetoric of Genetic Genealogy” (Spring 2020) [winner of the 2021 NCA Critical and Cultural Studies Division Dissertation of the Year Award]. Department of Communication, University of Pittsburgh. [Prospectus Approved Summer 2019; **Assistant Professor, University of Colorado**].
- R. Curry Chandler* (2015-2020). Dissertation: “Dumb Cities: Spatial Media, Urban Communication, and the Right to the Smart City” (Spring 2020). Department of Communication, University of Pittsburgh. [Comprehensive Exam, Fall 2016; Prospectus Approved Spring 2017; **Visiting Lecturer, University of Pittsburgh**].
- Ellen Defossez* (2018). Dissertation: “Ambiguity, Temporality, and Agency in Online Health Communities for Dysthymia” (Summer 2018). Department of Communication, University of Pittsburgh. [**Assistant Professor, Whitman College**].
- Nicholas Maradin* (2011-2017). Dissertation: “Human by Design: Bodily Prosthetics and the Rhetoric of Science Fiction Cool” (Spring 2017). Department of Communication, University of Pittsburgh. [Prospectus Approved, Spring 2013; Comprehensive Exam, Fall 2012; **Assistant Professor, Washington and Jefferson College**].
- Martin Marinos* (2011-2016). Dissertation: “From Socialist Humanism to Neoliberal Populism: Two Regimes of Media in Late and Post-Socialist Europe” (Spring 2016). Department of Communication, University of Pittsburgh. [Dissertation Fellowship, Research Center in Sofia, 2013-2014; Andrew Mellon Pre-Doctoral Fellowship, 2014-2015; Mellon/American Council of Learned Societies Dissertation Completion Fellowship, 2015-2016; Prospectus Approved, Spring 2013; Comprehensive Exam, Fall 2012; Post-Doctoral Fellow, the Harriman Institute for Russian, Eurasian, and East European Studies, Columbia University; **Assistant Professor, Penn State University**].
- Susan Wieczorek*. (2013-2015). Dissertation: “An Exploratory Study of Physician/Patient Electronic Messaging within Secured Health Portals” (Fall 2015). Department of Communication, University of Pittsburgh. [**Associate Professor, University of Pittsburgh, Johnstown**].
- David Landes* (2012-2015). Dissertation: “The Attention Situation: A Rhetorical Theory of Attention for Mediated Communication” (Summer 2015) [awarded Harold A. Innis Award for Outstanding Thesis or Dissertation in the Field of Media Ecology, from the Media Ecology Association, 2017]. Department of Communication, University of Pittsburgh. [Prospectus approved, Spring 2012; **Assistant Professor of the Practice, Duke University**].

Doctoral Advising—in progress (alphabetical)

Sierra Abram (2018-the Present). Department of Communication, University of Pittsburgh.

Mehul Bhushan (2021-the Present). Department of Communication, University of Pittsburgh.

Nadia Hussein (2022-the Present). Co-Advisor with Aaron Johnson. Department of Communication, University of Pittsburgh.

Kelly O'Donnell (2018-the Present). Department of Communication, University of Pittsburgh [Comprehensive Exams, Fall 2021; Prospectus, Summer 2022].

Kory Riemensperger (2018-the Present). Department of Communication, University of Pittsburgh [Comprehensive Exams, Spring 2022].

Doctoral Committees—in progress (alphabetical)

E. Chebrohu. Dissertation (Expected) and Comprehensive Exam (Spring 2020), Department of Communication, University of Pittsburgh.

Deborah Danuser. Dissertation (Expected) and Comprehensive Exam (Summer 2020). Department of Communication, University of Pittsburgh.

Max Dosser. Dissertation (Expected) and Comprehensive Exam (Fall 2021). Department of Communication, University of Pittsburgh.

Doctoral Committees—completed (chronological)

Sarah Constant. Dissertation: “Rhetorical Iconography in the ‘Workers’ Palaces’ of Amsterdam” (Spring 2022) and Comprehensive Exam (Fall 2019), Department of Communication, University of Pittsburgh.

Logan Blizzard. Dissertation: “Born Free: Gaming Software’s Noncommercial Roots, 1975-1988” (Spring 2021) and Comprehensive Exam (Fall 2017), Department of Communication, University of Pittsburgh.

Kelsey Cummings. Dissertation: “White Design: Engineering the Visualization of Race and Racism in Social Media” (Spring 2019). Program in Film and Media Studies and Department of English, University of Pittsburgh.

Tyler Brunette. Dissertation: “A (Subaltern) Space of Their Own: Public Space, Middle-Class Childhood, and Mass Media in Late Capitalism” (Summer 2019) and Comprehensive Exam (Spring 2016). Department of Communication, University of Pittsburgh.

Larissa Brian. Dissertation: “Undoing the Scene of Sex: Affirmative Consent and the Limits of Recognition in Law’s Imaginary” (Spring 2019) and Comprehensive Exam (Spring 2014). Department of Communication, University of Pittsburgh.

Colleen O'Reilly. Dissertation: “Photography and Visual Pedagogy in Cold War America: Berenice Abbott, Will Burtin, and The International Visual Literacy Association.” History of Art and Architecture, University of Pittsburgh (Summer 2018).

Olga Blackledge. Dissertation: “Animated States: The Aesthetics, Politics, and Technology of Soviet and German Cel Animation, 1930-1940” (Summer 2018) and Comprehensive Exam (Fall 2013). Department of Communication, University of Pittsburgh.

Donica O'Malley. Dissertation: “From Redhead to Ginger: Othering Whiteness in New Media” (Spring 2018) and Comprehensive Exam (Fall 2015). Department of Communication, University of Pittsburgh.

- Kelsey Cameron*. Dissertation: “The Matter of Identity: Digital Media, Television, and Embodied Difference.” Department of English, University of Pittsburgh (Spring 2018).
- Julie Nakama*. Dissertation: “Shopping the Look: Hollywood Costume Production and American Fashion Consumption, 1960-1969” (Summer 2017). Department of English, University of Pittsburgh.
- Katie Cavanaugh O’Neill*. Dissertation: “Mobtown Memories: Towards a People’s History of Violence in Baltimore under the War on Drugs” (Summer 2017) and Comprehensive Exam (Fall 2011). Department of Communication, University of Pittsburgh.
- Amber Kelsie*. Comprehensive Exam (Spring 2014). Department of Communication, University of Pittsburgh.
- Katherine Kidd*. Dissertation: “The Class Struggle is Really Queer: A Bilateral Intervention into Working-Class Studies and Queer Theory” (Summer 2016). Department of English, University of Pittsburgh.
- Alexandra Klaren*. Dissertation: “‘Invisible to the Eye’: Rhetorics of Ethical Emotionality in *Mister Rogers’ Neighborhood* (Spring 2016) and Comprehensive Exam (Fall 2012), Department of Communication, University of Pittsburgh.
- Ashley Hall*. Dissertation: “Theorizing Rival Rhetorics of Black Maternities: Imagining Reproductive Life in Social Death” (Spring 2016) and Comprehensive Exam (Fall 2014). Department of Communication, University of Pittsburgh.
- Aaron Swanlek*. Comprehensive Exam (Spring 2016). Department of Communication, University of Pittsburgh.
- Trisha Campbell*. Dissertation: “Public History and Social Archives: Toward a New Materialist Rhetoric of Murder” (Summer 2015). Department of English, University of Pittsburgh.
- Kerry Mockler*. Dissertation: “Neighborhoods of Make Believe: Place, Play, and Possibility in Disneyland, Mister Rogers’ Neighborhood, and the Magic City” (Spring 2015). Department of English, University of Pittsburgh.
- Gabriela Nunez*. Dissertation: “Reading Jose Maria Arguedas’s Letters: Building Communication Bridges in Mid-Twentieth Century Peruvian Society” (Fall 2014) and Comprehensive Exam (Fall 2008). Department of Communication, University of Pittsburgh.
- Ellen Defossez*. Comprehensive Exam (Spring 2014). Department of Communication, University of Pittsburgh.
- Sarah Bishop*. Dissertation: “It’s Just What We Saw in the Movie”: Refugees Encounter U.S. Media (Summer 2014) and Comprehensive Exam (Spring 2014). Department of Communication, University of Pittsburgh.
- Kathleen Murray*. Dissertation: “Overlooking the Evidence: Gender, Genre and the Woman Detective in Hollywood Film and Television” (Spring 2014). Department of English, University of Pittsburgh.
- Candi Carter Olson*. Dissertation: “‘Try to Lift Someone Else as We Climb’: 120 Years of the Women’s Press Club of Pittsburgh and the Women’s Movement” (Spring 2013) and Comprehensive Exam (Spring 2010). Department of Communication, University of Pittsburgh.
- Liangyu Fu*. Dissertation: “Found in Translation: Western Science Books, Maps, and Music in China, 1860-1920” (Spring 2013). Department of Communication, University of Pittsburgh.
- Andrea Lapin*. Dissertation: “A Body of Text: *Physical Culture* and the Marketing of Mobility” (Spring 2013). Department of English, University of Pittsburgh.

- Michael Vicaro*. Dissertation: “The Subject of Torture: Rhetorical Investigations of U.S. Detention and Interrogation Policy in the Global War on Terrorism” (Spring 2013) and Comprehensive Exam (Spring 2009). Department of Communication, University of Pittsburgh.
- Joseph Packer*. Dissertation: “Because We Are Alone...”: Arguments for Humans as the Universe’s Only Intelligent Life Form From Ancient Philosophers to Today’s Scientists, (Fall 2011) and Comprehensive Exam (Fall 2009). Department of Communication, University of Pittsburgh.
- Heather Fisher*. Dissertation: Mythologizing Charles Van Doren: The 1950s, the Media, and the Making of Cultural Memory (Summer 2011). Department of Communication, University of Pittsburgh.
- David Seitz*. Dissertation: Grave Negotiations: The Rhetorical Foundations of American World War I Cemeteries in Europe (Summer 2011). Department of Communication, University of Pittsburgh.
- David Landes*. Comprehensive Exam (Spring 2011). Department of Communication, University of Pittsburgh.
- Carleton Gholz*. Dissertation: “Where the Mix was Perfect”: Voices from the Post-Motown Soundscape (Spring 2011) and Comprehensive Exam (Fall 2008). Department of Communication, University of Pittsburgh.
- Kelly Congdon*. Comprehensive Exam (Spring 2010). Department of Communication, University of Pittsburgh.
- Joshua Beaty*. Comprehensive Exam (Fall 2009). Department of Communication, University of Pittsburgh.
- Molly Brown*. Dissertation: Nation, Nostalgia, and Masculinity: Clinton/Spielberg/Hanks (Spring 2009). Department of English, University of Pittsburgh.
- Christine Feldman*. Dissertation: We are the Mods: A Transnational History of a Youth Culture (Spring 2009). Department of Communication, University of Pittsburgh.
- Hugh Curnutt*. Dissertation: Remodeling TV Talent: Participation and Performance in MTV’s *Real World* Franchise (Fall 2007). Department of Communication, University of Pittsburgh.
- Masters Student Advising—completed (chronological)**
- Christine Choi* (2020-2022). Comprehensive Examination. Department of Communication, University of Pittsburgh.
- Charles Athanasopoulos* (2018-2020). Comprehensive Examination. Department of Communication, University of Pittsburgh.
- Melissa Burnell*. Thesis: “Feminist breakdown: A critical look at the bluegrass music of Hazel Dickens” (Fall 2007). San Francisco State University.
- Andrew Seger*. Creative Project: “Score as Re-Writerly Text” (Spring 2007). San Francisco State University.
- Samantha Joyce*. Thesis: “Brazilian womanhood in the primetime Telenovela” (Spring 2006). San Francisco State University.
- Carolyn Hopkins*. Comprehensive Examination (Spring 2006). San Francisco State University.
- Nicole Tse*. Comprehensive Examination (Spring 2006). San Francisco State University.
- Bret Sylvester*. Creative Project: Television Script (Spring 2005). San Francisco State University.
- Misha Antonich*. Comprehensive Examination (Spring 2004). San Francisco State University.

Masters Student Committees—completed (chronological)

E. Chebrolu. Comprehensive Exam (Spring 2018). Department of Communication, University of Pittsburgh.

Elise Homan. Comprehensive Exam (Fall 2017). Department of Communication, University of Pittsburgh.

Amber Kelsie. Comprehensive Exam (Spring 2011). Department of Communication, University of Pittsburgh.

Rachael Borgman. Comprehensive Exam (Spring 2010). Department of Communication, University of Pittsburgh.

Katie Cavanaugh O'Neill. Comprehensive Exam (Spring 2009). Department of Communication, University of Pittsburgh.

Vanessa Au. Thesis: “Import models online: The sexual politics of web authorship” (Spring 2006). San Francisco State University.

Rachel Benson. Creative Work Project: Documentary Video (Spring 2006). San Francisco State University.

Audrey Shapiro. Comprehensive Examination (Spring 2006). San Francisco State University.

James Batcho. Thesis: “The cultural politics of television news sound” (Fall 2005). San Francisco State University.

Richard Fiske. Comprehensive Examination (Fall 2005). San Francisco State University.

Karla Soriano. Comprehensive Examination (Spring 2005). San Francisco State University.

Barbara Teixeira. Thesis: “Beyond the screen: A case study of telenovela’s newspaper discourse in Brazil” (Spring 2005). San Francisco State University.

Edward Khatso. Comprehensive Examination (Spring 2005). San Francisco State University.

Lisa Sims. Thesis: “Electronic media influence over time on formation of gender identity and self-conception in lesbian, bisexual, and transgender females” (Fall 2005). San Francisco State University.

Jesse Reiner. Comprehensive Examination (Spring 2004). San Francisco State University.

University & Community Service

Executive Committee. Department of Communication, University of Pittsburgh (Spring 2014-the Present).

Co-Chair, Agora Committee. Department of Communication, University of Pittsburgh (Fall 2019, Fall 2020-Spring 2022 [chair, Fall 2014-Spring 2019]).

Chair, Belonging, Inclusion, Diversity, Equity & Climate Committee. Department of Communication, University of Pittsburgh (Fall 2020-Spring 2022).

Search Committee Chair, Assistant Professor of Latinx Studies of Media and/or Technology. Successfully hired Dr. Litzzy Galarza. Department of Communication, University of Pittsburgh (Fall 2021).

Panelist. Filtering Facts: The Critical Consumption of Mass Messaging. Office of Equity, Diversity, and Inclusion, University of Pittsburgh (December 9, 2021).

Co-Organizer. Reach out and Touch Someone: A Conference on Commercial Intimacy and Personalization. Hagley Museum and Library, Wilmington, DE (November 6, 2021).

Search Committee Chair, Assistant Professor of Race & Media. Department of Communication, University of Pittsburgh (Fall 2019).

Director of Graduate Studies. Department of Communication, University of Pittsburgh (Fall 2012-Spring 2013; Fall 2017-Spring 2019).

Division of Admissions and Financial Aid. Department of Communication, University of Pittsburgh (Spring 2011-Spring 2015; Spring 2017-the Present).

Graduate Curriculum Committee. Department of Communication, University of Pittsburgh (2007-2013; Chair, 2009-2010; Fall 2017-Fall 2019).

Undergraduate Curriculum Committee, University of Pittsburgh, Department of Communication (2015-2018).

Council Member. College of General Studies, University of Pittsburgh (2008-2013; 2017-2018).

Associate Director. Humanities Center, University of Pittsburgh (2014-2017).

Dietrich School of Arts & Sciences, Tenure Council, University of Pittsburgh (2015-2017).

Fellowship Committee. Program in Cultural Studies, University of Pittsburgh (Spring 2012, Spring 2017).

Reviewer: Submission to the Swiss National Science Foundation (2017).

Advisor, First Experience in Research, Leon Lim and Jill Tyburski. University of Pittsburgh (Spring 2016).

Dietrich School of Arts & Sciences Undergraduate Council. University of Pittsburgh (2014-2016).

Chair, Ad Hoc Curriculum Review Committee, University of Pittsburgh, Department of Communication (2015-2016).

Dietrich School of Arts & Sciences Nominating Committee, University of Pittsburgh (2015-2016).

Vice Chair & Chair. Research Committee, Division of Mass Communication, National Communication Association (Vice Chair, 2010-2012; Chair, 2012-2014).

Editorial Board Member:

- Explorations in Media Ecology* (2017-the present).
- Southern Communication Journal* (2015-2017).
- Communication Quarterly* (2010-2015).
- Western Journal of Communication* (2012).

Journal Submission Reviewer:

- Advances in the History of Rhetoric* (Spring 2012).
- Asian Women* (Summer 2011).
- Communication and Critical/Cultural Studies* (Fall 2011, Fall 2013, Spring 2014, Spring 2015).
- Communication, Culture, and Critique* (Spring 2015, Fall 2018).
- Communication Quarterly* (2008-2012; Spring 2021).
- Communication Review* (Fall 2018)
- Communication Theory* (Fall 2007, Spring 2011, Fall 2013, Spring 2017; Fall 2017).
- Configurations* (Summer 2013).

Critical Studies in Media Communication (Summer 2011, Fall 2011, Spring 2012, Summer 2016; Spring 2021).

Explorations in Media Ecology (Spring 2008, Fall 2017-the present).

Feminist Media Studies (Spring 2009, Fall 2013).

History of the Human Sciences (Fall 2015).

Human Resources (Spring 2017).

Journal of American Studies (Spring 2020).

Journal of Communication (Spring 2015, Spring 2019).

Journal of Communication Inquiry (Summer 2011, Fall 2017).

Journal of Computer Mediated Communication (Spring 2011).

LIT: Literature Interpretation Theory (Spring 2018).

New Review of Film and Television Studies (Spring 2021)

Open Philosophy (Fall 2019).

Russian Journal of Communication (Spring 2019).

Sex Roles (Spring 2009).

Southern Communication Journal (Summer 2015, 2016-2018).

Technology & Culture (Summer 2019).

Western Journal of Speech Communication (Spring 2008; Spring 2011; Spring 2012; Spring 2015; Fall 2019; Spring 2021).

Conference Paper Reviewer:

Eastern Communication Association (Division of Mass Communication) (Ongoing).

International Communication Association Convention (History of Communication Division; Mass Communication Division; Division of Popular Communication) (Ongoing).

Media Ecology Association (ongoing).

National Communication Association Convention (Division of Mass Communication; Division of Critical Cultural Studies; Division of Visual Communication; Division of American Studies) (Ongoing).

Advisory Board Member. CINEJ Cinema Journal (2011-the Present).

External Reviewer:

Promotion to Associate Professor, Boston University (Fall 2017)

Promotion to Full Professor, San Francisco State University (Fall 2014).

Tenure case, Marymount Manhattan College (Fall 2013).

Tenure case, University of Rhode Island (Fall 2012).

Manuscript Reviewer.

Bedford/St. Martins (Fall 2012).

Lexington Books (Summer 2011).

Media Ecology Association, Conference Proceedings (Fall 2011).

Routledge (Fall 2007, Spring 2008, Fall 2015).

University of Alabama Press (Fall 2017).

University of Illinois Press (Spring 2019).

Moderator. Panel discussion of *Miss Representation*, documentary by Jennifer Siebel Newsom. Sponsored by the YWCA. Pittsburgh, PA (February 3, 2012).

External Reviewer. Department of Communication, West Liberty University, West Liberty, West Virginia (Spring 2010).

Executive Committee. Program in Cultural Studies, University of Pittsburgh (2009-2010).

Reviewer. Samuel L. Becker Media Studies Communication Research Award. University of Iowa Department of Communication (Spring 2010).

Public Discussion Panel Member. *Frost/Nixon.* The Pittsburgh Cultural Trust. (December 2, 2008).

Mellon Fellowship Committee. Graduate Faculty of Arts and Sciences (Spring 2008).

Search Committee. Assistant or Associate Professor of Rhetoric and Culture. Department of Communication. University of Pittsburgh (Fall 2007-Spring 2008).

Guest Commentator. Ben Franklin Transatlantic Fellows Institute, Summer Institute for Youth (Summer 2007).

Graduate Council. San Francisco State University (Fall 2006-Spring 2007).

Graduate Coordinator. Department of Broadcast and Electronic Communication Arts. San Francisco State University (Fall 2004-Spring 2007).

Faculty Advisor. Korean and Korean-American Media Festival (Fall 2003, Spring 2006).

Co-organizer, Media Culture Seminar. San Francisco State University (Fall 2003-Spring 2007).

Search Committee. Three Media Production Positions, Department of Broadcast and Electronic Communication Arts. San Francisco State University (Fall 2005-Spring 2006).

Assessment Committee. Department of Broadcast and Electronic Communication Arts, San Francisco State University (Fall 2005).

Search Committee. Associate Dean of Graduate Studies. San Francisco State University (Fall 2005).

University Assessment Committee. San Francisco State University (Spring 2005).

Faculty Critic, Hayward Rhetorical Criticism Conference. California State University-East Bay (Spring 2004, Spring 2005, Spring 2006).

Faculty Advisor, WARC, Allegheny Student Radio Station. Allegheny College (Fall 2001-Spring 2003).

Search Committee. Assistant Professor of Theater and Performance Studies. Allegheny College (Spring 2002).

Oral Communication Task Force. St. Olaf College (Spring 1999).

Media Studies Task Force. St. Olaf College (Fall 1999).

Review and Criticism Editorial Assistant. *The Journal of Communication* (Fall 1997-Spring 1998).

References

Available upon request.